

Stacey Waite

English Department
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University of Nebraska
Lincoln, NE 68588

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Current Position

Associate Professor and Graduate Chair, Department of English, University of Nebraska-Lincoln

Education

Ph.D. in English, University of Pittsburgh, August 2011
Certificate in Women, Gender, and Sexuality Studies

M.F.A. in Poetry, University of Pittsburgh, 2002

B.A. in English with Honors, Bucknell University, 1999
Certification in Secondary Education in English

Areas of Interest

Writing Pedagogies, Queer Rhetorics, Poetry, Community Engagement, Writing and Social Justice,
First-year Writing,

Publications

Books:

Teaching Queer: Radical Possibilities for Writing and Knowing. Pittsburgh: University of Pittsburgh Press, 2017.

Butch Geography. North Adams, MA: Tupelo Press, 2013.

the lake has no saint. Tupelo Press, Snowbound Prize in Poetry, 2010.

Edited Collections:

Co-editor with Peter J. Moe. *Inventing the Discipline: Student Writing in Composition Studies*. Proposal circulating to presses.

Co-editor with Brian Baille, Brenda Glascott, and Stephen Parks. *The Best of the Independent Rhetoric and Composition Journals 2011*. Anderson, SC: Parlor Press, 2012.

Textbook:

Co-Editor with David Bartholomae and Anthony Petrosky. *Ways of Reading: An Anthology for Writers*. 12th ed. Boston: Bedford/St. Martins, forthcoming August 2019.

Co-Editor with David Bartholomae and Anthony Petrosky. *Ways of Reading: An Anthology for Writers*. 11th ed. Boston: Bedford/St. Martins, 2016.

Co-Editor with David Bartholomae and Anthony Petrosky. *Ways of Reading: An Anthology for Writers*. 10th ed. Boston: Bedford/St. Martins, 2014.

Articles:

“Teaching in the Age of Rage.” *Pedagogy* Twentieth Anniversary Issue Special Cluster on “Teaching Post-Truth” edited by Ann Jurecic. Forthcoming 2019.

“Cultivating the Scavenger: A Queer Feminist Future for Composition and Rhetoric.” *Peitho* Special Issue “The Next 25 Years: Scholarship in Celebration of the Coalition of Women Scholars in the History of Rhetoric and Composition.” 18.1 (October 2015) 51-71.

“Queer Literacies Survival Guide.” *College Composition and Communication* 67.1 (September 2015): 111-115.

“Put Me In Coach: The Political Promise of Competitive Composing.” *Literacy in Composition Studies* 3.1 (March 2015): 108-121.

“Andy Teaches Me to Listen: Queer Silence and the Problem of Participation.” *Writing on the Edge* 24.2 (2014): 63-74.

“Stories as Moveable Definitions: Narrating Queer Pedagogies.” *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy* 58-59 (Winter 2010): 163-169.

“Becoming the Loon: Performance Pedagogy and Female Masculinity.” *Writing on the Edge* 19.2 (2009): 53-68.

“Action Literacy: Position, Movement, and Consciousness.” *Feminist Teacher* 17.2 (2007): 107-21.

Book Chapters:

“How (and Why) to Write Queer.” *Re/Orienting Writing Studies: Queer Methods, Queer Projects*. Eds. Will Banks, Caroline Dadas, and Matthew Cox. Logan, UT: Utah State UP, Forthcoming 2018.

“Intersexuality: Queer Pedagogies, Queer Scholars.” *Queer Landscapes: Mapping Queer Space(s) of Praxis and Pedagogy*. Eds. Elizabeth McNeil, Joshua O. Lunn and James Wermers. Palgrave Queer Studies and Education Series, 2017.

“The Unavailable Means of Persuasion: A Queer Ethos for Feminist Writers and Teachers.” *Rethinking Ehtos: A Feminist Ecological Approach to Rhetoric*. Eds. Nancy Myers, Kate Ryan, and Rebecca Jones. Carbondale, IL: Southern Illinois UP, 2016.

“Becoming the Loon: Performance Pedagogy and Female Masculinity.” Reprinted in *Queer Masculinities: A Critical Reader in Education*. New York: Springer, 2011: 169-190.

Additional Publications:

“The Kind of Man I Am at the DMV.” Reprinted poem. *The Norton Introduction to Literature*. Ed. Kelly J. Mays. New York: W.W. Norton and Company, 2016. 759.

“Queer Pedagogy.” *Encyclopedia of Contemporary LGBTQ Literature of the United States*. 2 vols. Ed. Emmanuel S. Nelson. Santa Barbara, CA: Greenwood Press, 2009: 512-14.

Grants

Primary Investigator. College of Arts and Sciences Partnership Seed Funding Program Research Grant. Awarded Spring 2017. This \$10,000 grant funded research conducted with the Nebraska Writers Collective studying the long-term impact of their youth writing program.

Primary Investigator. National Writing Project Seed Leadership Grant. Awarded Spring 2016. This \$15,000 grant funded the Summer Institute for Teachers.

Primary Investigator. Humanities Nebraska Mini-Grant. Awarded Spring 2016. This \$1850 grant funded the Young Writers Camp Visiting Writer Program.

Secondary Investigator with Robert Brooke. Humanities Nebraska Mini-Grant. Awarded December 2015. This \$1178 grant funded a youth poetry competition called "Poetry of Place."

Selected Honors and Awards

Chancellor's Award for Contributions the LGBTQ Community, 2017.

Kathleen Ethel Welch Outstanding Article Award, Coalition of Feminist Scholars, 2017. "Cultivating the Scavenger: A Queer Feminist Future for Composition and Rhetoric" in *Peitho*.

Star Professor Award, English Graduate Student Association, 2015.

College of Arts and Sciences Distinguished Teaching Award, University of Nebraska-Lincoln, 2014.

Finalist for Audre Lorde Award for Lesbian Poetry, Publishing Triangle, 2014.

Pushcart Prize Nomination for "A Poem in Response to Those Who Argue that my Desire to Purposefully Remove my Breasts is an Anti-Feminist Notion," 2013.

Nomination for Best New Advisor of the Year, UNL SPECTRUM, Student Involvement, 2013.

"The Kind of Man I am at the DMV," selected by David Lehman for *Best American Poetry*, 2013.

Literary Fellow, James E. Grahl Research Center, March 2012.

Pushcart Prize Nomination for "Tits," 2011.

Andrew Mellon Predoctoral Fellowship Recipient, University of Pittsburgh, 2009-10.

Graduate Writing Award in Literacy, Pedagogy, Composition and Rhetoric, University of Pittsburgh, 2010.

Elizabeth Baranger Excellence in Teaching Award, University of Pittsburgh, 2009.

Pushcart Prize Nomination for "Trans," 2009.

Professional Presentations

Invited Talks:

“The Urgent Subversion of Classroom Norms: Discovering the Political Promise of Queer Pedagogies.” University of North Carolina-Greensboro, September 2018.

“Difficulty, Imagination, and Experimentation in the First-Year Writing Classroom.” Quinnipiac University, August 2017.

“Queering the Argument: Sustainable Questions and the Creative Practice of Inquiry,” University of Maryland, January 2017.

“Engaging Difficulty in the First-Year Writing Classroom.” Bedford/St. Martin’s Webinar Series in Composition, November 2015.

“Developing Writing Programs for Nebraska Youth.” Nebraska Heritage Foundation, April 2015.

“Queer Pedagogies: Teaching Reading and Writing Disruptively.” University of Virginia, April 2015.

“Writing Queer.” University of Southern California, *Visions and Voices, Contemporary Feminist Poetics: Friends, Bitches, Countrymen*, March 2014.

“Writing the Body.” Stetson University, October 2013.

“Writing and Activism.” University of Colorado-Boulder, April 2013.

“Dancing with the Queer Stars: Chaz Bono and the Politics of Gender Mobility.” University of Pittsburgh, February 2013.

“The Intellectual Force and Future of First-Year Writing: Using *Ways of Reading*.” Western Carolina University, Cullowhee, NC, October 2012.

“Writing the Truth: A Seminar and Lecture with Stacey Waite.” Carlow University, Madwomen in the Attic Writing Program, Pittsburgh, PA, July 2012.

“Teaching Against Normativity: A Training in Gender Multiplicity.” *Tolerate This!* Program, Bethany College, Bethany, WV, April 2008.

Keynote Speaker: “Gender Multiplicity and the Story of Identity.” University Conference on Gender, Wright State University, Dayton, OH, January 2005.

Conference Presentations:

“The Queer Work of Composition.” Conference on College Composition and Communication. Pittsburgh, PA, March 2019.

“Safety and Inclusion: The Most Unsuspecting Failures.” Conference on College Composition and Communication. Kansas City, MO, March 2018.

- “How (and Why) to Write Queer.” Conference on College Composition and Communication. Portland, OR, April 2017.
- “This Seems Queer: Writing Against Conventions.” Conference on College Composition and Communication. Houston, TX, April 2016.
- “How Gay is this Book? 21st Century Approaches to the LGBTQ Classroom” Association of Writers and Writing Programs. Los Angeles, CA, March 2016.
- “Write in Your Queer Voice.” Conference on College Composition and Communication. Tampa, FL, March 2015.
- “Something Queer This Way Com(pos)es.” Conference on College Composition and Communication. Indianapolis, IN, March 2014.
- “Preparing a Queer(er) Public.” Conference on College Composition and Communication. Las Vegas, NV, March 2013.
- “Trans-Decolonization: What Chaz Bono Can Tell Us About Feminist Revolution.” National Women’s Studies Association Conference. Oakland, CA, 2012.
- “Writing Without Authority, Writing Without Success.” Conference on College Composition and Communication, St. Louis, MO, 2012.
- “Gender Interrupted: Poetry of the Alternatively Gendered.” Associated Writing Programs Annual Conference, Chicago, IL, 2012.
- “Body of Knowledge: Whose Body Is It?” Conference on College Composition and Communication. Atlanta, GA, 2011.
- “Queer(er) Possibilities for First-Year Composition and Rhetorical Education.” Rhetorical Society of America. Minneapolis, MN, 2010.
- “Desire without Gender: the Poetics of Impossibility.” Associated Writing Programs Annual Conference. Denver, CO, 2010.
- “How to Write Like a Queer.” Conference on College Composition and Communication. Louisville, KY, 2010.
- “Mindful Literacies: Reading and Writing for Multiplicity.” College English Association Conference. Pittsburgh, PA, 2009.
- “Stories as Movable Definitions: Narrating Queer Pedagogies.” Conference on College Composition and Communication, San Francisco, CA, 2009.
- “Queer Pedagogies and Androgynous Literacies.” Expanding Literacy Studies: An International, Interdisciplinary Conference for Graduate Students, Ohio State University, Columbus, OH, 2009.
- “Impossible Body: Material Binaries.” National Women’s Studies Association Conference, OH, 2008.

“Theories of Androgyny.” Media/ting Feminisms: The Public and the Personal in Theory and Praxis Conference. Penn State University, University Park, PA, 2006.

“The Poetry of Bearing Witness.” Associated Writing Programs Annual Conference. Vancouver, BC, 2002.

“Queer Theory, Pedagogy and Poetics.” Mosaic Conference on Gender Studies. Carnegie Mellon University, Pittsburgh, PA, 2002.

“Re-charging the Body Electric.” The Art of Gender in Everyday Life, University of Idaho, Pocatello, ID, 2002.

“Lipstick and Leather: Ambiguities and Anomalies of Gender in Poetry.” Associated Writing Programs Annual Conference. New Orleans, LA, 2001.

“The Other Homeroom: Teaching Outside of Academia.” Associated Writing Programs Annual Conference. Palm Springs, CA, 2000.

Teaching

Graduate Courses

Rhetoric of Women Writers (UNL-ENGL 875)
 Advanced Writing Projects (UNL-ENGL 854)
 Internship in English: Nebraska Writing Project (UNL-ENGL 895)
 Composition and Rhetorical Theory (UNL-ENGL 857A)
 Nebraska Writing Project Summer Institute (UNL-ENGL 957B)
 Composition Theory and Practice (UNL-ENGL 957)
 Rhetorical Theory: Rhetoric of the Body (UNL-ENGL 976)
 Rhetorical Theory: Queer Rhetorics (UNL-ENGL 976)
 Nebraska Writing Project Humanities Institute: Pedagogy and Politics (UNL-ENGL 992)

Upper-Division Courses

Writing: The Uses of Literacy (UNL- ENGL 354)
 Rhetoric, Argument, and Society (UNL- ENGL 376)
 Sexuality and Representation (UNL- UHON 395H)
 Rhetoric of Women Writers (UNL- ENGL 475A)
 Internship in English: Nebraska Writers Collective (UNL- ENGL 495)
 Internship in English: Young Writers Camp (UNL- ENGL 495)
 Queer Theory (Pitt-WMNST 1170)
 Advanced Composition (Pitt-ENGCOMP 1220)

Introductory Courses

Writing and Inquiry (UNL- ENGL 150)
 Writing and Argument (UNL- ENGL 151)
 Writing and Communities (UNL- ENGL 254)
 Seminar in Composition (Pitt-ENGCOMP 200)
 Seminar in Composition: Gender Studies (Pitt-ENGCOMP 203)
 Fieldwork with the Body (Pitt-FP 0006)
 Written Professional Communications (Pitt-ENGCOMP 400)

Research Writing (Pitt-ENGCOMP 450)
 Sexuality and Representation (Pitt-ENGLIT 630)
 Literature and the Contemporary: Constructions of Love and the Erotic (Pitt-ENGLIT 365)
 Reading Poetry (Pitt-ENGLIT 315)
 Introduction to Poetry (Pitt-ENGWRT 530)
 Introduction to Creative Writing (Pitt-ENGWRT 400)
 Introduction to Women's Studies (Carlow-WS 101)
 Women and Creativity (Carlow-WS 211)

Graduate and Undergraduate Committees

PhD Dissertation Committee

Chair, Erin Bertram (PhD, Poetry)
 Chair, Marcus Meade (PhD, Rhet/Comp)
 Member, Eman Hassan (PhD, Poetry)
 Member, Darin Jenson (PhD, Rhet/Comp)
 Member, Katie McWain (PhD Rhet/Comp)
 Member, Arden Hill (PhD Poetry)
 Member, Robert Lipscomb (PhD Literature)
 Member, Kristi Carter (PhD Poetry)
 Member, Belinda Acosta, (PhD Fiction)
 Member, Zachary Beare (PhD Rhet/Comp)
 Member, Jordan Farmer (PhD Fiction)
 Member, Kris Gandara, (PhD Literature & Queer Studies)
 Member, Lesley Bartlett, (PhD Rhet/Comp)
 Member, Bernice Olivas (PhD Rhet/Comp)
 Member, Judy Lorenzen (PhD Rhet/Comp)
 Member: Marianne Kunkel (PhD Poetry & Women's and Gender Studies)
 Member, Sarah Fawn Montgomery (PhD Non-Fiction)
 Member: Nick White, (PhD Fiction)
 Member, James Brunton (PhD Poetry)
 Member, Mark Houston (PhD Rhet/Comp)
 Member, Nicole Green (PhD Rhet/Comp)
 Member, Caitie Liebman (PhD Rhet/Comp)
 Member, Adrienne Christian, English (PhD Poetry)
 Member, Katie Schmidt Henson (PhD Poetry)
 Outside Reader, Brandi Woodell (PhD, Sociology/LGTBQ Studies)
 Outside Reader, Sarah Baker (PhD Communications/LGBTQ Studies)
 Outside Reader, Amy Arellano (PhD Communications/LGBTQ Studies)
 Outside Reader, Jillian Harpster (PhD Education)
 Outside Reader, Rosalind Kichler (PhD Sociology/LGBTQ Studies)
 Outside Reader, Rick Marlatt (PhD Education)

MA Thesis Committee

Chair, Sherita Roundtree (MA, Rhet/Comp)
 Chair, Anne Johnson (MA, Rhet/Comp)
 Chair, Keshia McClantoc (MA, Rhet/Comp)
 Member, Lauren Geiger (MA, Rhet/Comp)
 Member, Wyn Richards (MA, Rhet/Comp)
 Member, Kimberly Tedrow (MA, Poetry)

Member, Laura Dimmit (MA Poetry)
 Member, Scott Gealy (MA, Rhet/Comp)
 Member, Melanie Farber (MA, Rhet/Comp)
 Member, Gina Keplinger (MA, Rhet/Comp)
 Member, Christian Rush (MA, Literature)
 Member, Keene Short, English (MA, Fiction)

Undergraduate Honors Thesis

Advisor to Gina Keplinger
 Advisor to Jessica Vazquez
 Advisor to Audrey Lutz, Graduated with Honors
 Co-Advisor to Noah Glover (with Grace Bauer), Graduated with Highest Distinction
 Co-Advisor to Ellen Sundermeir (with Karen Lyons), Graduated with Highest Distinction
 Co-Advisor to Katelyn Roth (with Kwame Dawes), Graduated with Honors

Professional and University Service

Professional

Senior Poetry Editor. *Tupelo Quarterly*, 2013-present.
 Reader, *Frontiers Journal of Women's Studies*, Ohio State University, Spring 2014.

University of Nebraska-Lincoln

Graduate Chair, August 2018 – present.
 Elected Faculty Member, CAS Dean's Executive Committee, Fall 2018-present.
 Member, Women's and Gender Studies, Awards and Scholarships Committee, Fall 2017-present.
 Director, Composition Program, Fall 2016-August 2018.
 Member, Dean's Committee: Inclusion, Diversity, Equity and Access, Spring 2016-2018.
 Faculty Advisor and Coach, University of Nebraska National Collegiate Slam Poetry Team, 2014-present.
 Member, University Committee for LGBTQ Concerns, 2014-present.
 Founder and Director, Young Writers Camp, Nebraska Writing Project, 2013-present.
 Member, Graduate Committee, English Department, Fall 2015-Fall 2017.
 Interim Director, Nebraska Writing Project, December 2015-July 2016.
 Member, Women's and Gender Studies Advisory Board, Fall 2014-Spring 2016.
 Judge, Undergraduate Poetry Awards, Spring 2015.
 Guest Lecturer. "Louder than a Bomb and Youth Impact." Educational Psychology Course, Mary Zeleny, UNL Professor of Cognition, Learning and Development, October 2015.
 Co-presenter, with Joy Castro. "Integrating Diversity into Course Design." UNL Teaching and Learning Symposium. Academic Affairs. February 13, 2015.
 Coordinator, Placement Committee, Fall 2014-June 2015.
 Faculty Advisor, SPECTRUM, LGBTQA Undergrad Student Organization, Fall 2012-2015.
 Member, MLK Week University Planning Committee, 2013-2014.
 Co-coordinator (with Pete Capuano), Placement Committee, Fall 2011-Spring 2014.
 Co-host of *Air Schooner*, Podcast Produced by *Prairie Schooner*, February 2012-May 2014.
 Faculty Participant, University of Nebraska Peer Review of Teaching Project, 2012-2013.
 Guest Speaker, University Event, 11th Annual LGBTQA History Month Dinner, Invited Reading and Performance to Open for Poet Kit Yan, October 2013.
 Judge (with Kwame Dawes), Gaffney/Academy of American Poets Prize, 2013.
 Guest Speaker, Leadership Luncheon Women's Week: Celebrating the Journey, March 2013.

Panel Chair Volunteer, University Undergraduate Conference, NO LIMITS: Science & Gender Matters, March 1-2, 2013.
 Judge, University Event, MLK Undergraduate Student Poetry Slam, January 23, 2013.
 Guest Speaker, University Event, 10th Annual LGBTQA History Month Dinner, Invited Reading and Performance to Open for Sharon Groves, Human Rights Campaign, October 2012.
 Co-Facilitator, TA Workshop, August 13-15, 2012.
 Workshop Facilitator, "Image and Imagination in Poetry," Nebraska Summer Writers Conference, Lincoln, NE, June 2012.

University of Pittsburgh

Mentor, Committee for the Evaluation and Advancement of Teaching, 2006-2010.
 Member, Committee for Pedagogy and Difference, 2006-2011.
 Member, Writing Curriculum Committee, 2003-2006.
 Member, Composition Curriculum Committee, 2006-2011.
 Member, Composition Undergraduate Writing Awards Committee, 2009-2010.
 Lecturer Graduate Committee Member, Julie Marie Wade "Postage Due," April 2006.
 Assistant Director, Committee for the Evaluation and Advancement of Teaching, 2005-2007.
 Co-Developer, New Course (with Eric Clarke) ENGLIT 630: Sexuality and Representation, 2005.

Community Teaching and Service

Lincoln, NE

Lincoln Coordinator, Louder than a Bomb Great Plains. Nebraska Writers Collective, June 2015-present.
 Poetry Slam Coach, Lincoln High School, Lincoln, NE Fall 2017-Spring 2018.
 Poetry Slam Coach, Lincoln Southeast High School, Lincoln, NE, Fall 2017-Spring 2018.
 Poetry Slam Coach, North Platte High School, North Platte, NE Fall 2016-Spring 2017.
 Poetry Slam Coach, Waverly High School, Waverly, NE, Fall 2011-Spring 2016.
 Featured Writer. "Lavender Hill." KZUM Lincoln, November 2015.
 Poetry Slam Coach, Lincoln North Star High School, Lincoln, NE, Fall 2011-Spring 2015.
 Teaching Artist, Nebraska Writers Collective, August 2011-June 2015.
 Visiting Literacy Volunteer, Women's Correctional Center York, NE December 1, 2013.
 Featured Writer. "Lavender Hill." KZUM Lincoln, October 2013.
 Guest Speaker, Lincoln East High School, Gay/Straight Alliance, November 5, 2013.
 Featured Teaching Artist, *Why the Arts Matter* Documentary on NET, aired Fall 2013.
 Visiting Writer, Grand Island Youth Writing Festival, April 27, 2013.

Pittsburgh, PA

Visiting Writer, Western Pennsylvania Writing Project Summer Institute for Teachers, 2012.
 Instructor, Madwomen in the Attic Program, Carlow University, Summer 2008, 2009, 2010.
 Program Director, Young Writers Institute, High School Program, Summer 2009-2011.
 Instructor, Young Writers Institute, High School Program, Summer 2000-2011.

Poetry

Books:

Butch Geography. North Adams, MA: Tupelo Press, 2013.

the lake has no saint. Tupelo Press, Snowbound Prize in Poetry, 2010.

Love Poem to Androgyny. Winner of the Main Street Rag Press Chapbook Prize, 2006.

Choke. Thorngate Road Press, Winner of the Frank O'Hara Prize for Poetry, 2004.

Anthologized Poems:

"The Four Night's She's Gone." *Women of Resistance: Poems for a New Feminism*. Eds. Danielle Barnhart and Iris Mahan. New York: OR Books, 2017. 79-83.

"Deadlocked." *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*. Eds. Grace Bauer and Julie Kane. Sandpoint, ID: Lost Horse Press, 2017. 188.

"The Kind of Man I Am at the DMV." Reprinted in *The Norton Introduction to Literature*. Ed. Kelly J. Mays. New York: W.W. Norton and Company, 2016. 759.

"Butch Geography," "Boys in Trees," and "Tits." *Autumn House Anthology of Contemporary Poetry*. 3rd ed. Eds. Michael Simms, Giuliana Certo, and Christine Stroud. Pittsburgh: Autumn House Press, 2015. 259-61.

"when you cannot sleep for days the railroad," "when after considering what she has said," "when in your fury the morning will not," and "when i do not want to say anything about the bridges." *Read Women: An Anthology*. Eds. Amanda Fuller, Carolann Madden, and Carly Joy Miller. San Diego: Locked Horn Press, 2014. 140-44.

"The Kind of Man I Am at the DMV." Reprinted in *Best American Poetry*. Eds. David Lehman and Denise Duhamell. New York: Simon & Schuster, 2013. 149-150.

"Dear Gender" and "Changing the Names." *Troubling the Line: Trans and Genderqueer Poetry and Poetics*. Eds. Tim Trace Peterson and TC Tolbert. New York: Nightboat Books, 2013. 137-38.

"Trans." Reprinted in *I Go to the Ruined Place: Contemporary Poems in Defense of Global Human Rights*. Eds. Melissa Kwansy and M.L. Smoker. Sandpoint, ID: Lost Horse Press, 2009. 127-9.

"About Ben." *Small Town Gay: Essays on Family Life Beyond the Big City*. Ed. Elizabeth Newman. Memphis, TN: Kerlak Publications, 2004. 25.

Individual Poems in Journals:

"The Tie That Binds" and "Thankfully, you will have taught me freedom within constraints." *Cherry Tree* (Spring 2017): 200-203.

"Notes on Matt Damon," "when my father shoots pool," and "No City, Pittsburgh 2005." *Pittsburgh Poetry Review* (Fall 2016): 155-161.

"when delicate the paper treads water through a letter i have written," "when what you've just said you can not get away with saying," and "when what is said is sharp against what is meant." *Court Green* 12.0 (Spring 2015): 157-160.

"Dear Gender." *South Dakota Review* (Spring 2014) 22-23.

“What it Means to Inherit.” *Verse Daily*, Feature Poem April 3, 2013. <http://www.versedaily.org/2013/meanstoinherit.shtml>

“Dear Gender.” *jai-alai magazine* 7.1 (Fall 2013): 40-41.

“when butches shoot pool” and “Villanelle for the TSA,” *HeArt Quarterly* (Fall 2013). <http://www.heartjournalonline.com/stacey/2013/7/12/two-poems-by-stacey-waite>

“No City,” *Poets and Artists* (Summer 2013): 55-58.

“when today i watch the red tailed hawk.” *Indiana Review* 35.2 (Winter 2013): 2-3.

“The Clownfish.” *Court Green* 10.1 (Spring 2013): 186-187.

“Letter from Thomas Beattie to the Media.” *Bloom* 4.1 (Spring 2012): 54-5.

“The Kind of Man I Am at the DMV,” “In Second Grade Robby O'Reilly Punches Me...,” “Self-Portrait, 1984,” and “Composition.” *Columbia Poetry Review* 25 (Spring 2012): 313-18.

“Autobiography.” *The Pinch* 31.2 (Fall 2011): 122-23.

“The Monkeys.” *Massachusetts Review* 52 (Fall 2011): 327-8.

“when what is said is sharp against what is meant,” “when considering what have some have called projections,” and “when after you have come home from asking forgiveness.” *Girls With Glasses* 1.1 (June 2011): 5-6.

“Conversation with my Student James: A Found Poem,” “On The Occasion Of Being Mistaken For A Woman By A Therapist In The South Hills,” “Tits,” & “Boys in Trees.” *The Rattling Wall* 1 (Spring 2011): 44-49.

“when after the body” and “when in summer the sound of deep rain.” *A Poetry Congeries, with John Hoppenthaler*. Connotations Press (December 2010): <http://connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/2010/december-2010/679-stacey-waite-poetry>

“when after you have exhausted the possibilities.” *Black Warrior Review* 36.2 (2010): 37-38.

“when my grandfather dies in april.” *Natural Language*. Pittsburgh, PA: Carnegie Library of Pittsburgh, 2010. 43-44.

“when you cannot remember the last time” and “when folding down the bed sheets for sleep.” *Interim* 28.1 (2010): 109-10.

“when after she guides my fingers,” “when after you have come home from asking forgiveness” and “Aunt Liz Whittles a Wooden Dollhouse.” *Encyclopedia Destructica* 2 (2009): 190-4.

“Trans.” *Knockout* 2.1 (Spring 2009): 10-14.

“when in spring the self-pity,” “when remembering a full moon, threaded,” and “when you are thinking what will be worth selling when we go.” *Cream City Review* 33.1 (Fall 2009): 134-6.

“Reading Stone Butch Blues” and “when someone asks if you believe what you just said.” *Gulf Stream* 27 (Fall 2007): 54-5.

“Fixing My Voice.” *Pearl* 37 (Spring/Summer 2007): 54.

“If I Were a Man, She’d be in Love with Me.” *Poet Lore* 101.1/2 (Spring/Summer 2006): 15.

“Butch Defines Feminism Under the Following Conditions.” *The Worcester Review* 25.1/2 (2004): 44.

“Tits” and “To See You Naked Is to Remember.” *Tears in the Fence* 39 (Autumn 2004): 79-80.

“Choke” and “On the Occasion of Being Mistaken for a Man by Security Personnel at Newark International Airport.” *Nimrod* 47.1 (Fall/Winter 2003): 183-4.

“XY.” *5 AM* 18 (2003): 19.

“On the Occasion of Being Mistaken for a Boy by the Umpire in the Little League Conference Championship.” *Bloom* 1.2 (Summer 2004): 177.

“Now the Dead are Courting Us.” *Marlboro Review* 14 (Summer/Fall 2002): 57.

“Your New Lover is Hard to Touch.” *Gulf Stream* 18 (2002): 23.

“Jesus Is Hanging Over the Lesbian.” *Sweet Jesus: Poems about the Ultimate Icon*. Eds. Nick Carbo and Denise Duhamel. Los Angeles: Anthology Press, 2002. 85-6.

“To A Woman Who Has Never Been My Lover.” *Chiron Review* 64 (Spring 2001): 38.

“What’s It to You.” *Connecticut River Review* 21.2 (Spring 2001): 3.

“Letter to Brandon Teena.” *HEArt Quarterly* 5.1 (Fall 2001): 9-10.

“What It Means to Inherit” and “Holding Out.” *West Branch* 49 (Fall 2001): 36-7.

“Poetic Violations” *Pearl* 31 (Summer 2002): 84.

“Names of Trees.” *Touchstone Magazine* 32 (Spring 2000): 107.

“Tracing Veins” and “On the Occasion of Being Mistaken for a Man by a Woman.” *5 AM* 13 (2000): 4.

“The Roundness of a River.” *Salt River Review* 2.3 (Fall 1999): 16.

Essays:

“Out of Breath.” *Poems and their Making*. Philip Brady, ed. Wilkes-Barre, PA: Etruscan Press, 2015. 101-104.

“Becoming Donnie,” *jai-alai magazine* 7.1 (Fall 2013): 42-43.

Book Reviews & Interviews:

"A Review of Afaa Weaver's *The Government of Nature*." *Prairie Schooner* 88.1 (Fall 2014): 181-83.

"Interview with Afaa M. Weaver." *Contemporary Literature* 52.2 (Summer 2011): 213-235.

"Embracing the Contradictions: Stacey Waite on Gender, Poetry, and Infinite Possibility." Interview by Jennifer Perrine. *Pilot Light: A Journal of 21st Century Poetics and Criticism* (Spring 2013) <http://www.pilotlightjournal.org/2/7/1>,

"A Review of Cynthia Hogue and Rebecca Ross' *When the Water Came: Evacuees of Hurricane Katrina*." *Poetry International* 18/19 (Summer 2013): 663-664.

"A Review of *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews*." *Studio* 2.1 (2008): 1-3.

"Syntactical Seduction: A Review of Ruth L. Schwartz's *Edgewater*." *National Gay and Lesbian Book Review* 10.3 (May-June 2003): 38-40.

"An Interview with Ruth L. Schwartz." *Nidus* 1.4 (Spring 2003): 1-3.

Selected Reviews of Creative Work:

Victorine, Jacob. "Review of Butch Geography." *Muzzle Magazine*. Winter 2014. <http://www.muzzle.com/butch-geography-by-stacey-waite.html>

Duhamel, Denise. "Ten Female Poets You Need to Read." *Huffington Post*. 17 December 2013. http://www.huffingtonpost.com/denise-duhamel/advanced-women-poets-book_b_4454702.html

Huff, Matthew. "PoemOfTheWeek.org." 25 March 2013. http://www.poemoftheweek.org/stacey_waite_id566.html

Wade, Julie Marie. "The Rumpus" 5 February 2013. <http://therumpus.net/2013/02/butch-geography-by-stacey-waite/>

Anderson, Emily May. "New Pages Book Reviews." 3 September 2013. <http://www.newpages.com/book-reviews/book-reviews-index/item/3634-butch-geography>

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Selected Invited Readings:

University of North Carolina-Greensboro, September 18, 2018.

University of Pittsburgh Contemporary Writers Series Reading, October 26, 2017.

Lesley University, Boston, MA. March 2, 2017.

Stetson University, Deland, FL, March 22-23, 2017.

SUNY Stonybrook, Southampton, NY, March 29, 2017.

Fort Hays State University, Hays, KS April 6-7, 2017.

Feedback Reading Series, KANEKO of Omaha, October 2014.

University of Vermont, April 2014.

Walt Whitman Birthplace, Festival Within: Best of the Best American Poetry, November 2013.

Stetson University, October 2013.

O, Miami Poetry Festival, April 2013.

University of Colorado—Boulder, April 2013.

University of South Dakota, February 2013.

University of North Carolina-Asheville, Asheville, NC, October 2012.

Kenyon College, Gambier, OH, October 2012.

Columbia College of Chicago, Chicago, IL, April 2012.

Drew Darrow Reading, Bucknell University, Lewisburg, PA, March 2012.

Metropolitan Community College, Omaha, NE, January 2012.

Virginia Tech's Gay in Appalachia, Blacksburg, VA, October 2011.

Emerging Writers Series, Drake University, Des Moines, IA, October 2011.

West Virginia Wesleyan, Buckhannon, WV, April 2011.

Shawnee State, Shawnee, OH, April 2011.

Hammer Museum, Los Angeles, CA, May 2011.